

ADDENDUM TO VOLUME 114

Professor Stephen Scully has requested that the following sentence, which he inadvertently omitted, be added at the end of note 30 of “The Language of Achilles” in *TAPA* 114 (1984) 25:

For the discussion of Thersites in conjunction with A. Parry’s article, I am indebted to Robert Michel, who argues in a different context that the language of Homer is adapted to the changing texture of the poem; cf. Michel, *The Daughters of Zeus: Divine Brides and Helpmates in Greek Epic* (Diss. Boston University 1983) 366, note 7.